

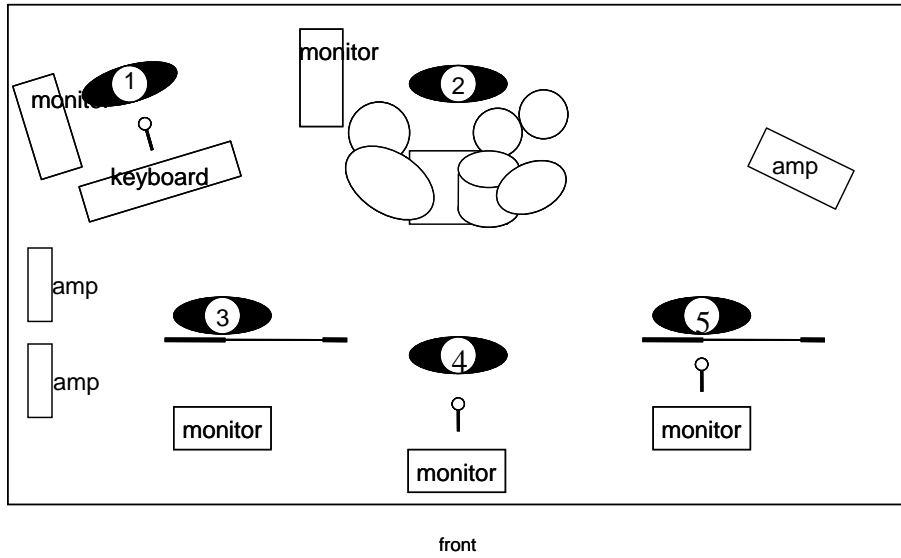
To Whom It May Concern:

Thank you for the opportunity to play your show and for your assistance with our audio tech needs. We greatly appreciate your time and efforts and toward that end have prepared the following document. Should you have any questions or concerns please bring them to our attention and we will do our best to address them.

Thanks again,

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Stage plot



1. Chuck Dorsett – Keyboards, BGVs

Gear

- Standard sized keyboard, synthesizer module, and a medium sized combo amp

Needs

- 1 Microphone (voice)
- 1 Monitor
- 2 DIs (keyboard & module or stereo from amp)
- 1 Power outlet no more than five feet from stage position
- 1 Boom microphone stand

2. Jeff Lockhart – Drums

Gear

- Standard 5 piece set with high hat, ride, and 2 crashes

Needs

- 1 Monitor
- Microphones as appropriate for venue

3. Tim Mushen – Lead Guitar

Gear

- Electric guitar, 2 combo amps, and pedal effects

Needs

- 2 Microphone (amps)
- 1 Monitor
- 1 Direct Box for Acoustic
- 1 Power outlet no more than five feet from stage position
- 1 Boom microphone stand

4. Dan Grant – Lead Vocal, BGV, Percussion

Needs

- 1 Microphone (voice)
- 1 Monitor
- 1 Straight microphone stand with round base

5. Dustin Shirley – Bass, BGVs

Gear

- Bass guitar and half stack bass rig

Needs

- 1 Microphone (voice)
- 1 Monitor
- 1 DI (amp)
- 1 Power outlet no more than five feet from stage position
- 1 Boom microphone stand